

Venice City Resources Survey

* 1. In which local community do you live?

- Auburn Woods
- Bay Indies
- Bird Bay
- Capri Isles
- Eagle Point
- East Gate
- Edgewood
- Englewood
- Islandwalk/Grand Palm/Wellen Park
- North Venice/Nokomis
- Osprey
- Pinebrook
- Sawgrass
- South Venice
- Toscana Isles
- Venetian Golf & River Club
- Venice (on the island)
- Villages of Milano
- Waterford
- Willow Chase
- NONE of the above: I live outside the Greater Venice Area

* 2. Are you a full-time or part-time/seasonal Florida resident?

- Full-time, mostly year round
- Part-time, mostly seasonal
- Neither

* 3. What is your level of interest in the history of Venice and its neighboring communities?

- Not interested
- Somewhat interested
- Very interested
- Not sure

4. What is one strong visual image that comes to mind when you think of Venice?

* 5. How important is the preservation and interpretation of Venice history to:

	Not important	Somewhat important	Very important	I'm not sure
Your quality of life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The local economy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tourists or visitors to the area	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Venice residents (as a community resource)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 6. Which of the following organizations do you feel the most connected with as your "hub" for community history?

- Venice Museum & Archives
- Venice Division of Historical Resources
- Venice Area Historical Society
- Venice Heritage, Inc.
- None of the above
- Other (please specify)

7. Which, if any, of the following would inspire you to be more engaged in local Venice history? (Check any that apply.)

- Tours of historic buildings and places
- Preservation of historic architecture
- Fresh seasonal exhibits and programs
- Rotating year-round exhibits and programs
- Entertainment for my visiting family or guests
- Learning real stories about early Venice people and culture
- Researching in the City's historic archives
- Programs that are interactive and engaging
- Bold marketing that grabs my attention
- Programs suited for children/grandchildren

* 8. To the best of your knowledge, who do you think is responsible for the following programs? If you're not sure, please guess!

Operating the museum at the Triangle Inn	<input type="text"/>
Operating the museum at the Venice Train Depot	<input type="text"/>
Restoring the Lord-Higel House	<input type="text"/>
Restoring the Circus Railroad Car	<input type="text"/>
Preserving "Old Betsy" 1926 Fire Engine	<input type="text"/>
Collecting and preserving historical artifacts and records related to Venice	<input type="text"/>
Protecting the John Nolen Plan	<input type="text"/>
Promoting Historic Downtown Venice	<input type="text"/>
Hosting history lecture series	<input type="text"/>
Operating the Julia Cousins Laning and Dale Laning Archives & Research Center	<input type="text"/>
Maintaining the Courts in Heritage Park	<input type="text"/>
Overseeing Venice Public Art	<input type="text"/>

9. What is your age group?

- Under age 35
- Age 35-54
- Age 55-74
- Age 75 or over

10. What is your gender?

- Male
- Female
- Non-binary
- I prefer not to answer

11. Do you spend time with children under age 18 in Venice?

- Yes, there are children or grandchildren in my household
- Yes, we have visiting children or grandchildren
- No, we rarely or never spend time with children or grandchildren in Venice